

Horn in F

Street Echoes

for chamber orchestra

1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$

7 A 7 B 7

23 C 1. D 7

pp mp

37 E 7 F 5 G cresc. p

55 H p

62 3 I 4 J mf

74 5 K mf

84 a 2 L f

88 2

93 M 7 N 7 O 7 P 7

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2

121 **Q** 2 **R**

f *mp*

129 **S** 5 *p* *mf*

p *mf*

140 **T** *mf*

mf

147 **U** 3 *mf* 1. **V** 2 *mf*

mf *mf*

157 1. *f* 2. *f* 2

f *f*

164 **W** *mf*

mf

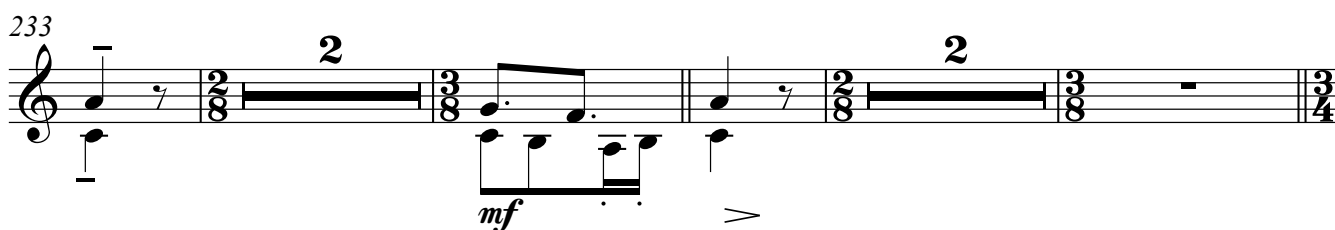
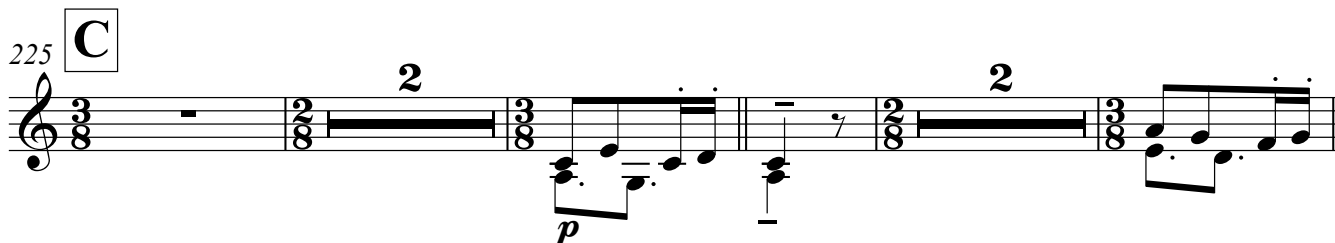
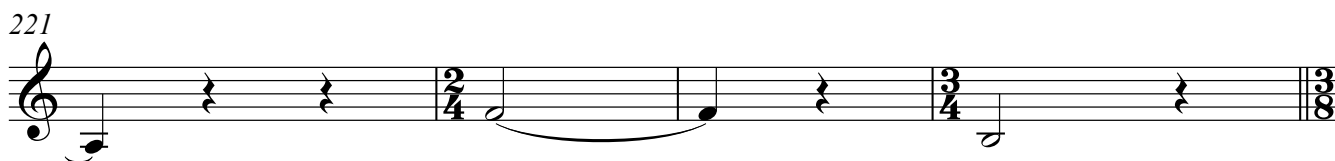
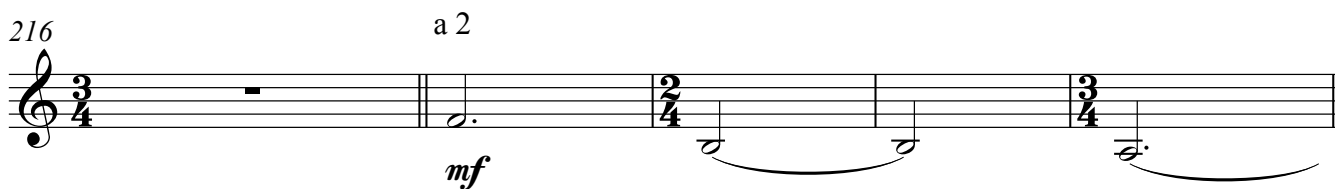
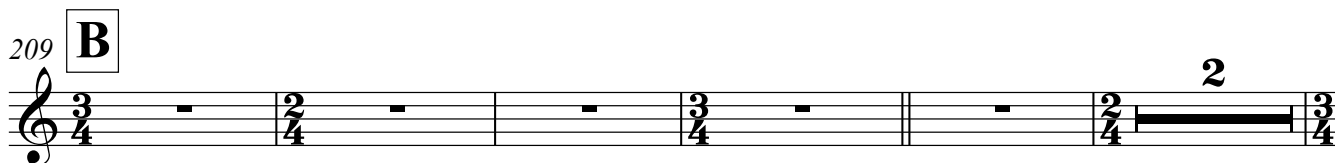
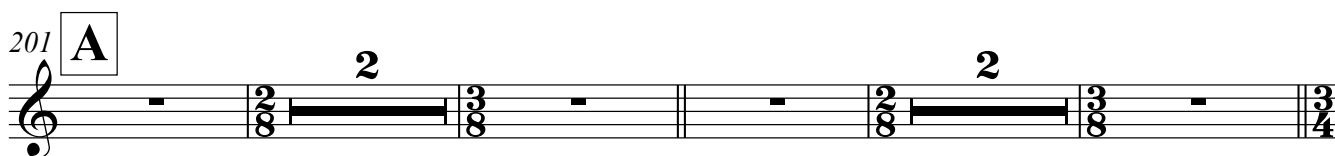
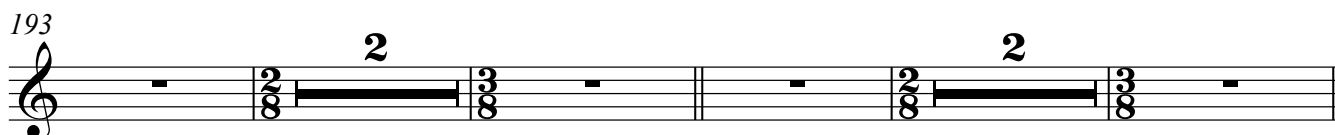
169 **X** a 2 *f* 13 **3**

f **3**

2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

♩ = 104



Charlie Barber - Street Echoes

4

Horn in F

241 **D** a 2

mp *f* *mp* *cresc.* *f*

249

mp *p* *f* *dim.* *mp*

257 **E**

265

273

281 **F**

289

mp

297 **G**

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Horn in F

5

305

2

2

[illegible]

327

I

p

2

336

2

p

353

2

2

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6

Horn in F

365 **K** a 2

373

379 **L** a 2 *cantabile e espress.*

385 a 2

391 a 2

397 **M**

405

413

421 **Rit.**

Horn in F

3. People's Square, Shanghai

428 $\text{♩} = 75$

A **B**

434 **C** **D**

438 **E** **F**

442 **G**

446 **H**

448 **I**

452 **J**

454 **K**

458 **L**

2 2 2

2 2

2

p

mf

mf

p

p

mp

f *p*

3

3

2

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8

Horn in F

462 **M** **2** **N** **2**

466 **O** **2** **P**

470 **Q** *fp* **R** **2**

474 **S** *f* 1. *mf* 2.

477

479 1. 2.

481 *f*

484 **T** **U** **2**

490 **V** *f*

492 *ff* *sf*